

BORDER RAIDS 2014

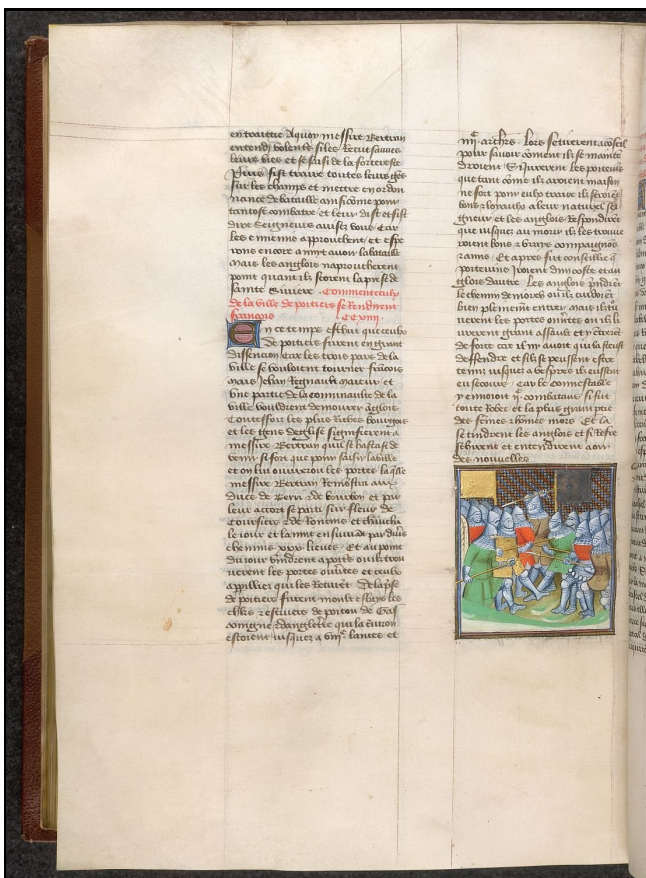
GOING TO WAR

This is my third miniature painting based on a period illuminated manuscript, but it is my first attempt at “creativity” instead of pure reproduction. For my first two manuscript paintings, I was using them to practice various techniques and get accustomed to the tools of the trade. This time I was inspired by the original image below, but opted to add a few of my own creative touches. Since the armies of the Kingdom of the Middle and the Kingdom of Meridies meet on the battlefield every year, I wanted to represent Border Raids in this miniature.

The original image comes from the Arundel Manuscript collection in the British Library, specifically the *Les Chroniques d'Angleterre* by Jean Froissart (circa 1420-1430). The manuscript is French in origin and the text was written in Gothic Cursive. This particular battle scene can be found in Volume I, Folio 341.

Source:

<http://www.bl.uk/catalogues/illuminatedmanuscripts/ILLUMIN.ASP?Size=mid&IllID=4816>



The original manuscript with battle scene.

Detail of the battle scene image.