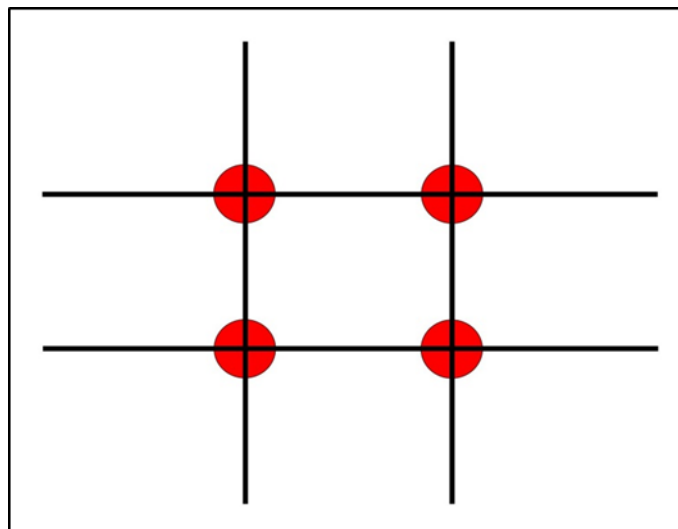


NICE SHOT! BASIC PHOTO HABITS FOR BEGINNERS

Lady Marissa von Atzinger
(Marissa Williams)

- ❖ Purposeful photography makes for more powerful photographs. Tell a story.
- ❖ BE AWARE when taking your photos.
- ❖ Clear subjects make for powerful photographs. You only want ONE subject!
 - Subjects can be individuals (fighters, observers, children, objects) or groups (battlefields, performers, campsites).
- ❖ Backgrounds and other objects can support your subject, or distract from it. Shift your location if necessary - you might end up with more powerful photographs.
 - BE AWARE of what is behind your subject. Supporting backgrounds include period tents, tapestries, and natural settings like fields or trees. Distracting backgrounds include cars, modern buildings, power lines, and signs.
 - BE AWARE of what is around your subject. Supporting objects include period armor and weapons, period seating, and banners. Distracting objects include water bottles, coolers, trash, and cellphones.
- ❖ Determine your subject and frame it before you shoot! If you cannot determine which orientation to use, match the orientation of your subject. Look for rare natural frames like trees, windows, and other things.
- ❖ Follow the Rule of Thirds to align your subject when framing. The grid below can serve as a reminder. Center your subject on a cross-section or align with a grid line.
- ❖ Be aware of shadows! Full shade is great for photography, but spotty shade is distracting. You might not always be able to change it, but just be aware.
- ❖ Use natural lines (like roads, walls, etc.) to bring attention to your subject.
- ❖ Be aware of mergers - this is when an object behind your subject seems to emerge from your subject's head or body.
- ❖ For SCA photography, always try to refrain from using a flash. This is especially important for tournaments.



Rule of Thirds grid.